Abdallah Nacereddine

Reflections

Réflexions

خواطر وتأملات

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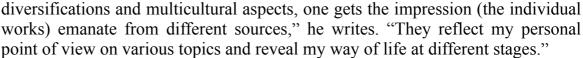
No Rest for the Racing Mind

New book offers unique perspective on multicultural topics

Stereotypes rob individuals of their complexity, yet many people are quick to label others before a true connection is made. In Reflections (now available through Author-House), Abdallah Nacereddine's pure, honest poetry and prose resonates with readers who are unafraid to seek a more universal human experience.

Reflections is a collection of verse, philosophical introspections and aphorisms written throughout Nacereddine's life. Fueled by his travels and diverse experiences, each piece brings readers to the edge of a deep pool of thought which invites meditation.





From personal observations to proverbial poems exquisite in their basic wisdom, acereddine's work draws readers into a personal world that at once reveals the beauty of individual thought and honors the issues that connect humanity.

The following piece illustrates the layers of meaning nestled in seemingly simple language:

I will stop revolving around the world when the world begins to revolve around me, and even then I will still move, the world and I will revolve around each other.

With provocative poetry and prose written in English, Arabic and French, Reflections is a stirring collection of thoughts that comes from a lifetime of careful observation.

Born in the remote mountains of Algeria, Nacereddine knew only a regional dialect of Berber until he was 13, when he left home to attend French primary school in the nearest village. He then studied Arabic in the larger city of Constantine. He taught himself the English language. Adopting the world as his homeland, he embarked on years of travel and lived in such countries as Tunisia, Egypt, France, Germany, America and Japan. He eventually settled in Geneva, Switzerland in 1976. Previous publications

include Etre Soi Même (To Be Oneself), Rule of Life and Lightning. Excerpts from these books were translated into Japanese and published in several Japanese literary journals. He taught Arabic at the United Nations from 1976 until his retirement in 1999 and published numerous books on teaching this language. More information is available at www.anacereddine.com.

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